1. MAKE A PREDICTION

You are going to read a text. But first, you are going to try and **predict** what the text is about. To make a **prediction**, look at the **title**, the **headings** and the **pictures**.
Talk about your **prediction** together!

1. The **title** of the text is: *Disney Did it Again*. What do you think the text will be about?

2. Now look at the **pictures**. What do the pictures tell you about the text?

3. The first **heading** is: *Disney's success*. What do you think you will read about here.

4. The second **heading** is: *Beauty and the Beast*. What do you think the text part under this heading will tell you?

5. Now, read the first part of the text (the **bold** printed text). Do you understand now what the text is going to be about? Did you **predict** this?

2. WORDS TO HELP YOU

Read the text together with a classmate. Use the 'Words to help you'. Underline these words in the text. Do you see more difficult words? Underline them too!

the remake = de nieuwe versie van iets

both … and … = … en ook …

the cartoon figure = de stripfiguur, de tekenfilmfiguur

to animate = techniek om beelden te laten bewegen als levende wezens

to decide = beslissen

to keep on = doorgaan met

to release = uitbrengen (van een boek of film bijvoorbeeld)

the cinema = de bioscoop

to lift the curse = de vloek opheffen

to turn into = veranderen in, omtoveren in

3. ANSWER THE QUESTIONS

Now you have read the whole text. What is the text about? Work together with a classmate and answer the questions.

1. **What** is the news?

2. **What** do people think of the film?

3. **Why** did Disney decide to keep on remaking these classics?

4. **When** was the film 'Beauty and the Beast' released?

5. **How much** did the film make, in the first weekend?

6. **Who** plays Belle in the film?

7. **Who** are going to watch this film?

4. OPPOSITES

The **beauty** and the **beast** are **opposites**. Just like **black** and **white** are opposites. In this exercise you are going to bring the opposites together. Draw lines from the boxes on the left to the right.

hot		light
heavy		dry
fast		large
wet		thin
small		cold
glad		beautiful
fat		old
ugly		sad
young		slow